

PLACE FOR PHOTOGRAPH.

TAKE an ordinary *carte de visite*, and soak it in cold water for about three hours. The thin paper on which the photograph is printed will peel off from the card without being injured. Let the portrait paper dry, trim it to the necessary size, and paste it in this place, very lightly, by the corners, and one or two spots on the side. Let the book be under pressure till the paste dries. The *light* pasting and pressure are necessary to prevent warping.

This method is preferable to the use of the entire *carte de visite*, as a book suitable for holding the heavy cards without warping, would be very cumbersome.

Your Favorite

1. Color?
2. Flower?
3. Tree?
4. Object in Nature?
5. Hour in the day?
6. Season of the year?
7. Perfume?
8. Gem?
9. Style of Beauty?
10. Names, male and female?
11. Painters?
12. Musicians?
13. Piece of Sculpture?
14. Poets?
15. Poetesses?
16. Prose Authors?
17. Character in Romance?
18. in History?
19. Book to take up for an hour?
20. What book (not religious) would you part with last?

21. What epoch would you choose to have lived in?
22. Where would you like to live?
23. What is your favorite amusement?
24. What is your favorite occupation?
25. What trait of character do you most admire in man?
26. What trait of character do you most admire in woman?
27. What trait of character do you most detest in each?
28. If not yourself, who would you rather be?
29. What is your idea of happiness?
30. What is your idea of misery?
31. What is your *bête noir*?
32. " " dream?
33. What is your favorite game?
34. What do you believe to be your distinguishing characteristics?
35. If married, what do you believe to be the distinguishing characteristics of your better-half?
36. What is the sublimest passion of which human nature is capable?
37. What are the sweetest words in the world?
38. What are the saddest words?
39. What is your aim in life?
40. What is your motto?

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Mental Photographs: An Album for Tastes, Habits, and Convictions (New York, 1890). Gift of Todd and Sharon Pattison. Library Company of Philadelphia.

